



*accel.*  $\text{♩} = 80$

Handwritten musical score for piano accompaniment. It features a treble and bass clef system. The tempo is marked as  $\text{♩} = 80$  and the style is *accel.*. The music includes various dynamics such as *cresc.* and *p*, and contains several slurs and ties.

Handwritten musical score for piano accompaniment. It features a treble and bass clef system. The music includes dynamics such as *cresc.* and *mp*, and contains several slurs and ties.

*accel.* ①

Handwritten musical score for piano accompaniment. It features a treble and bass clef system. The tempo is marked as  $\text{♩} = 92$  and the style is *accel.*. The music includes dynamics such as *mf*, *cresc.*, and *marc.*, and contains several slurs and ties.

$\text{♩} = 92$

Sop. - risoluto

Alt. - risoluto

Ten. - risoluto

Bas. - risoluto

Vocal score system for Soprano, Alto, Tenor, and Bass. The tempo is marked as  $\text{♩} = 92$  and the style is *risoluto*. The lyrics are written in Japanese: "はるき - あいする".

$\text{♩} = 92$

Handwritten musical score for piano accompaniment. It features a treble and bass clef system. The tempo is marked as  $\text{♩} = 92$ . The music includes dynamics such as *aliss.* and *(ff)*, and contains several slurs and ties.

いものたよーい

う

*f*

*ff* - *div.*

*(poch. accel. ....)*

た おう

た おう

た おう

た おう

*unis.*

*unis.*

*brillante*

*(poch. accel. ....)*

*ff*

② ♩ = 100

はるかなれさしに おもいをこめて

hum. hum. いま

はるかなれさしに おもいをこめて

hum. hum. いま

② ♩ = 100

*mf dolce*

いまある - よろこびを

ある - しあわせと

いまある - よろこびを

ある - しあわせと

*mp*

Musical score for the first system. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are:
   
 Top vocal staff: おもしろるため に
   
 Middle vocal staff: わが こころに おもしろるため に
   
 Bottom vocal staff: われとわが こころに おもしろる ため に
   
 Piano accompaniment includes dynamics like *f*, *mf*, and *pp*, and a *cresc.* marking.

Musical score for the second system, marked with a circled 3. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are:
   
 Top vocal staff: はる - この たい さ に さい に く い え
   
 Middle vocal staff: はる - この たい さ に さい に く い え
   
 Bottom vocal staff: はる - この たい さ に さい に く い え
   
 Piano accompaniment includes the marking *risoluto* on both vocal and piano staves.

Musical score for the third system, marked with a circled 3. It consists of two piano accompaniment staves. The lyrics are:
   
 Top piano staff: (Lyrics are not explicitly written on this staff but correspond to the previous system)
   
 Bottom piano staff: (Lyrics are not explicitly written on this staff but correspond to the previous system)
   
 Dynamics include *sfz*, *mp*, and *espr.*